

# Brittany Mills

770.910.2848 | p.brittany.mills@gmail.com

Mezzo-Soprano | 5'3" | www.thebrittanymills.com

## Virtual Theatre

<i>Time</i>	Brittany	Silver Glass- <i>dir. Suzanne Willett</i>
<i>Too Solid Flesh</i>	Merc	Like Fresh Skin- <i>dir. Shoshanah Tarkow</i>

## Staged Readings

<i>I Can Die Too</i>	Young Frankie	New York Theatre Workshop- <i>dir. Alan Cumming</i>
<i>Entangled</i>	Liz	Adelphi University- <i>playwright. Jess Kreisler</i>
<i>Lizzie Borden: Life After Death</i>	Bridget Sullivan	Adelphi University- <i>playwright. William Meurer</i>

## Regional Theatre

<i>West Side Story</i>	Estella (U/S Consuela)	Fabrefaction Theatre Company- <i>dir. Christina Hoff</i>
<i>You're a Good Man, Charlie Brown</i>	Sally Brown	Fabrefaction Theatre Company- <i>dir. AJ Kuemmel</i>
<i>The Mousetrap</i>	Miss Casewell	Fabrefaction Theatre Company- <i>dir. Tatina Godfrey</i>

## Theatre

<i>Steel Magnolias</i>	Shelby	Adelphi University- <i>dir. Greg Carey</i>
<i>Straight</i>	Emily Green	Adelphi University- <i>dir. Monica Athenas</i>
<i>The Rimers of Eldritch</i>	Eva Jackson	Adelphi University- <i>dir. Nicholas Petron</i>

## Theatre Distinctions

Alpha Psi Omega Theatre Honor Society  
*Inducted Spring 2019*

English Speaking Union National Shakespeare Competition  
*Atlanta Branch Winner and Representative at Nation Competition in May 2016*

## Training

Adelphi University - BFA in Acting, Minor in Business Administration

**Acting:** *Nicholas Petron, Dr. Brian Rose, Maggie Lally, Donna Marrazo*

**Voice:** *Jim Fredericks, Janette Luffred*

**Dance:** *Felicia Lovaglio, Amanda Fiorentina*

**Stage Combat:** *Ray Rodriguez*

**Master Classes:** *Will Roland (Musical Theatre), Dean Williams (Paul Taylor)*

## Special Skills

Stage combat (unarmed and single sword SAFD Proficient), dance (ballet, jazz, modern and tap), choreography, american southern accent, standard english accent, tumbling, Driver's License and USA Passport.